

COMPANY I AMIC

Sardana dedicada a Àngel Capdeferro

Estrenada a Gurb el 7 de Juliol del 2019

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E.
sempre que s'executi.

Xavier Forcada i Carreras

[illegible]

Elabiol

23 24 25 26 27 28 29 30 31 32 33

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora *mf*

2ón. Tenora *mf*

1er. Trompeta *mf*

2ón. Trompeta *mf*

3er. Trompeta *mp*

Trombó *mp*

1er. Fiscorn *mf*

2ón. Fiscorn *mp*

C. Baix *Pizz* *mp*

Detailed description: This is a page of a musical score for a 12-piece orchestra. The measures are numbered 23 through 33. The instruments are arranged in a standard orchestral layout. The Tible and Tenora parts are in the upper woodwinds, while the Trompeta, Trombó, and Fiscorn are in the brass. The C. Baix is in the lower woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at measure 26. The C. Baix part has a 'Pizz' (Pizzicato) marking at measure 23 and continues with a 'mp' (mezzo-piano) marking from measure 26 onwards.

Blabiol

35 36 37 38 39 40 41 42 43 44 45

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta *mp* solo *mp*

2ón. Trompeta *p* *mp*

3er. Trompeta *p*

Trombó *p*

1er. Fiscorn *p*

2ón. Fiscorn *p*

CaBaix *p*

Arc *p*

mf *cant* *p* *mf* *cant* *p*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Blaiol

98 99 100 101 102 103 104 105

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

fff *f* *fff* *f* *fff*

This musical score page contains measures 98 through 105. The instruments are arranged in ten staves: Blaiol, 1st and 2nd Tible, 1st and 2nd Tenora, 1st, 2nd, and 3rd Trompeta, Trombó, 1st and 2nd Fiscorn, and C. Baix. The key signature has one sharp (F#). Measures 98-100 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 101 contains a key change to two sharps (F# and C#). Measures 102-105 continue with various rhythmic patterns, including rests and sustained notes. Dynamics such as *fff* and *f* are indicated in the lower staves.

Flautíol

107 108 109 110

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

13

f *mf* *mf* *mp*

4 *mf* 2 *mp* 2 *mp* 8 *mp* 2

5 solo *mf* 1 solo *mf* 2 solo *mf* *tr* *mp*

5 solo *mf* 1 solo *mf* *mp* 1 *mf*

f *f* *mf* *mf* *mp* *mf*

25 x 69 x 85

Musical score for 1st Tible, featuring 8 staves of music. The score includes various musical notations such as treble clefs, 2/4 time signature, and dynamic markings (f, mf, mp, p, solo). It also includes fingerings (3, 4, 2, 1), articulation (accents), and repeat signs. Chord symbols A, B, C, D, and E are present above the staves. The piece concludes with a double bar line and a final key signature change to one flat.

25 x 69 x 85

The musical score for 'The Rose Tree' is presented in a single system with six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a forte (f) dynamic and includes triplet markings. The second staff has a mezzo-forte (mf) dynamic. The third staff includes a mezzo-piano (mp) dynamic and a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff starts with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic. The sixth staff ends with a repeat sign and a 25 x 69 x 85 marking.

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The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into eight measures, each containing a different musical phrase. The phrases are labeled with letters A through H in boxes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, quarter notes, and rests. The first measure is marked "solo". The second measure is marked "mf". The third measure is marked "p". The fourth measure is marked "mp". The fifth measure is marked "p". The sixth measure is marked "mp". The seventh measure is marked "p". The eighth measure is marked "mp". The score ends with a double bar line and a repeat sign.

25 x 69 x 85

musical score for Trombone (Trombó) in 2/4 time. The score consists of six staves of music, featuring various dynamics and articulations. The key signature is one flat (B-flat).

Staff 1: *f*, *mf*, *p*, *p*. Includes a trill (3) and a triplet (3). Marked with a box 'A'.

Staff 2: *p*, *p*, *mp*, *mf*. Includes a double bar line and a repeat sign.

Staff 3: *mp*, *mf*, *p*, *p*, *p*, *mp*. Includes a box 'B' and a measure with a 6.

Staff 4: *mp*, *mp*, *mp*, *mp*, *p*, *mp*, *mp*. Includes a box 'C' and a measure with a 2.

Staff 5: *p*, *p*, *p*, *p*, *p*, *mp*. Includes a box 'D' and a measure with a 5.

Staff 6: *mf*, *f*, *f*. Includes a box 'E'.

1st Fagot part of "COMPANY I AMIC" by Xavier Forcada i Carreras. The score is in 2/4 time, key of B-flat major, and consists of six staves. The music features various dynamics including *f*, *mf*, *mp*, *p*, *fff*, and *f*. There are also slurs, triplets, and a final measure marked with a double bar line and repeat sign. Rehearsal marks A, B, C, D, and E are present. The score includes a final measure marked with a double bar line and repeat sign.

25 x 69 x 85

musical score for Fiscorn, Company I Amic, by Xavier Forcada i Carreras. The score is in 2/4 time, key of B-flat major, and consists of six staves of music. It includes various dynamics (f, mf, p, mp), articulations (accents, slurs), and repeat signs. The score is marked with letters A, B, C, D, and E in boxes. The final measure is marked with a double bar line and a repeat sign.

25 x 69 x 85

Xavier Forcada i Carreras

Musical score for the first system of "The Wind" by Maurice Strakosky. The score is written for a single melodic line in 2/4 time. It consists of five staves of music. The key signature is one sharp (F#). The score includes various dynamics (f, mf, p, mp) and articulations (Pizz, Arc). The score includes repeat signs and a key signature change to one sharp (F#) in the fifth staff. A rehearsal mark "A" is placed above the first staff, and a key signature change to one sharp (F#) is indicated in the fifth staff.

3er. Trompeta

COMPANY I AMIC

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2/4

f *mf* *mp* *p* *f*

15 4 1 6 2

12 **C** 16 **D** 12

E

1

25 x 69 x 85